

Summer 2015

OCULUS

A Publication of the American Institute of Architects New York Chapter Volume 77, Issue 2 | \$10

2015 AIANY

DESIGN

AWARDS

ARCHITECTURE
INTERIORS
URBAN DESIGN
PROJECTS



©Frank Oudemans



©Frank Oudemans

Chilewich

New York, NY

Designer: de-spec

Client: Chilewich Sultan, LLC

This first flagship retail space for the Chilewich brand uses a display system that's a refined version of the peg wall. Twelve-foot-tall, custom black MDF panels line the 800-square-foot shop with a flexible grid that supports a variety of display components. A white rippling volume – housing the lobby, elevator/stair, and bathroom – protrudes into the space, breaking the continuous black perimeter as a softening counterpoint. Solid ebonized oak display pieces sit on the light gray concrete floor.

◀ Jury: "This is an expert branding exercise that provides a variety of textures, and is in some ways closer to industrial design."

DE-SPEC DESIGN TEAM:
Farnaz Mansuri, Assoc. AIA,
Tom Shea

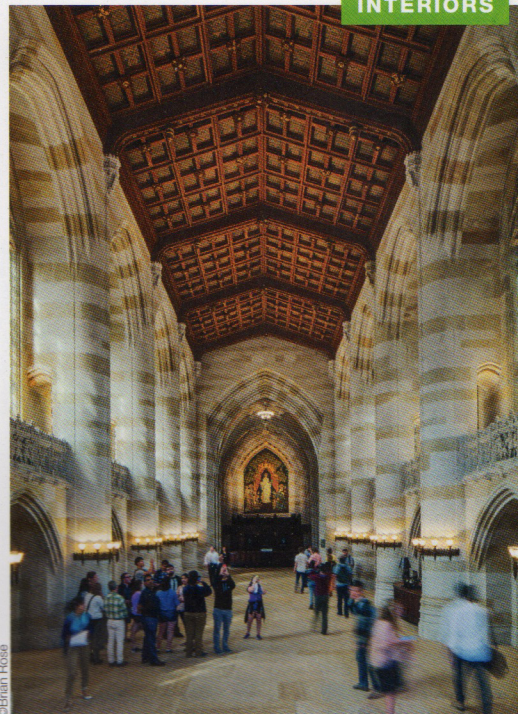
ENGINEER-OF-RECORD:
Tarantino Consulting Group

SPECIALTY PLASTER:
Anthony Chase Studio

MILLWORK:
D-cor Design Works

LIGHTING SUPPLIER: Regency
Architectural Lighting

GENERAL CONTRACTOR:
MG & Company



©Brian Rose

Jury: "The architects were very astute in understanding the different uses of a 21st-century library as opposed to the 1930s, and used great skill in repurposing spaces and new lighting." ▶



©Brian Rose

Restoration of the Nave of Sterling Memorial Library at Yale University New Haven, CT

Architect: Helpern Architects

Client: Yale University, administered by the Office of Facilities, Planning and Construction

The Nave is a 13,000-square-foot, 45-foot-high structure that is the library's sole public entrance. Designed by James Gamble Rogers in the 1930s, it is considered his Collegiate Gothic masterwork. This project restored, updated, and reconceived the Nave as a destination rather than a passageway. In the process, the team refurbished the masonry, ornamental metal, painted surfaces, and stained glass. Unoccupied spaces were claimed for air-handling, security equipment, and lighting. The north and south aisles and "sacristy" were transformed for consulting, research, and study, and climate control was introduced.

HELPERN ARCHITECTS DESIGN TEAM: David Helpern, FAIA, LEED AP BD+C, Margaret O'Donoghue Castillo, AIA, LEED AP BD+C, Donald A. Lasker, AIA, LEED AP BD+C, Karlo Rosete, LEED AP BD+C, ID+C, Ilpoom Jeong

STRUCTURAL ENGINEER: Silman

M/E/P ENGINEER: AKF

LIGHTING DESIGN: Kugler Ning Lighting Design

MATERIALS CONSERVATOR: Jablonski Building Conservation

CONSTRUCTION MANAGER: Turner