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DESIGI NARDS

ARCHITECTURE / INTERIORS
URBAN DESIGN / UNBUILT WORK

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Fiedler Marciano Architecture 219 West/Subcat Studios

NBBJ

Massachusetts General Hospital, Lunder Building

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Merit

1100 Architect Manhattan Triplex

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EASTON+COMBS
Ohne Titel Concept Store,
BOFFO Building Fashion 2011

Gage/Clemenceau Architects "Nicola's" Nicola Formichetti Concept Store

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Slade Architecture Barbie Shanghai

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Cooper, Robertson & Partners and KieranTimberlake; OLIN Master Plan for the Central Delaware

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LTL Architects Water Proving Grounds: Rising Currents

UNBUILT WORK 41 Honor

Diller Scofidio + Renfro and KlingStubbins Hirshhorn Museum Seasonal

NADAAA Dortoir Familial

Inflatable Pavilion

Skidmore, Owings & Merrill U.S. Air Force Academy Center for Character & Leadership Development

Merit

1100 Architect/RicciGreene Associates Joint Venture Brooklyn Detention Center

Bernheimer Architecture and LevenBetts; Guy Nordenson Associates

The House on Chicken Feet: Fairy-Tale Architecture

BIG/Bjarke Ingels Group with SLCE West 57th

Perkins+Will with
Dar-Al Handasah
Sabah Al-Salem University –
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Rensselaer Polytechnic Institute in collaboration with Skidmore, Owings & Merrill Center for Architecture Science and Ecology

UnitedLAB

Magok Waterfront: INTER-CITY

Cover: Xocolatti (see pg. 35) Architect: de-spec inc and Brian Gillen, AIA Photography: ©2012 Frank Oudeman Special Thanks to Tom Shea and Coë Will Oculus is printed with low-VOC inks and alcohol substitutes. Our printer has eliminated film and film processing, and uses waste recovery programs and EPA-licensed handlers.

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Manhattan Triplex

NEW YORK, NY

Architect: 1100 Architect

Client: Private

The deft deployment of lighting and sumptuous materials creates a rich yet simple living space in this 2,700-square-foot Manhattan triplex in a prewar building. The architect's relationship with the client began in 2002 with the design of a duplex; the purchase of the apartment above in 2008 allowed for the introduction of a guest suite and workspace retreat. Refined details and a restricted color palette characterize this cohesive, ultramodern environment. Floor-to-ceiling cabinets traverse the living room and kitchen, unifying the residence while respecting the independent character of each room. What appears to be a solidwhite lacquer wall opens up to reveal a colorful wet bar and access to the bedroom and bathroom. These playful, surprising moments occur throughout the apartment as counterpoint to the refined aesthetic.



Jury: "This beautiful project intrigued us with the mysterious black cabinet and beautiful details, such as the stair handrail and ladder behind the door."

1100 ARCHITECT TEAM: David Piscuskas, FAIA, LEED AP, Ed Parker, AIA, Timothy Furzer, Sofia Koutsenko, Dominic Griffin STRUCTURAL ENGINEER: Robert Silman Associates MEP ENGINEER: D'Antonio Consulting Engineers EXPEDITOR: William Vitacco Associates мильмовк: Galli Interiors CUSTOM STAINLESS STEEL FABRICATION: Lennie Construction RESIN DESK TOP: Charles Hickok **ELECTRICIAN:** Einstein Electrical Corporation A/V CONSULTANT: SoundSight Technologies GENERAL CONTRACTOR: Lennie Construction

Xocolatti NEW YORK, NY

Designer: de-spec inc Architect: Brian Gillen, AIA

Client: Xocolatti

Xocolatti is a new luxury chocolate brand whose flagship store in SoHo is the first of a planned series of international locations. The concept for the 150-square-foot space eliminates the traditional division of a storefront and window display, offering an interactive, vitrine-like environment that seamlessly integrates with the streetscape. The walls are lined with customdesigned, floor-to-ceiling bronze shelving systems based on the different sizes of green and brown boxes of chocolate. The boxes act as both storage and display. As customers remove boxes from the walls throughout the day, the walls' graphic pattern changes and owners learn what is in demand. Glowing light boxes featuring each product assert the brand, while the neutrality of the grid gives shoppers a clear reading of flavors and options.

Jury: "An amazing demonstration of what can be done in 150 square feet. A compelling space in a tiny box that made us hungry for chocolate."



DE-SPEC INC TEAM: Farnaz Mansuri, AIAS, Tom Shea, Maziar Ghavidel ARCHITECT-OF-RECORD: Brian Gillen, RA GENERAL CONTRACTOR: de-spec inc

GRAPHIC CONSULTANT: Exit Creative Company METAL WORK: Shock Studios LIGHTING: Lightolier; Nippo Seamless Line FLOORCOVERING: Cavendish Grev